

# Retorica

Score

Enrico Correggia

$\text{♩} = 80$

**Piano**

**Fl.**

**Pno.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vlc.**

**Pno.**

*pp*

Musical score for measures 20-25. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

Measures 20-25 show a dynamic range from *f* (forte) to *subito p* (piano). The Flute part features a melodic line starting on a quarter rest. The Violin and Viola parts have similar melodic lines, while the Violoncello part consists of long, tied notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Dynamic markings: *f*, *subito p*. Tempo marking: *Allegro*.

Musical score for measures 26-31. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

Measures 26-31 show a dynamic range from *ff* (fortissimo) to *ff* (fortissimo). The Flute part features a melodic line starting on a quarter note with a trill. The Violin and Viola parts have similar melodic lines, while the Violoncello part consists of eighth-note patterns. The Piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Dynamic markings: *ff*. Tempo marking: *Allegro*.

♩ = c. 90

35

Vln. 1

Vln. 2

Vla.

Vlc.

48

Vln. 1

Vln. 2

Vla.

Vlc.

48

Pno.

54

Pno.

61

Fl.

Vln. 1

Vlc.

Pno.

67

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*ff*

73  $\text{♩} = 80$

Fl. *ff* *pp*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

Pno. *ff* *pp*

79 *rit.*